

ARNAUD GERSPACHER

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EDUCATION

PhD in Art History, 2017

Graduate Center, City University of New York NY

Dissertation: "Posthumanist Animals in Art: France and Belgium 1972-87"

Chair of Examining Committee: Claire Bishop

Supervisory Committee: Karl Steel, David Joselit, Dominic Pettman

Date of Completion: September 30, 2017

MA in Art History/Curatorial Studies, 2008

MA in Interdisciplinary Studies in World Literature, 2006

Case Western Reserve University, Cleveland OH

BA in Philosophy, 2002

The University of Akron, OH

PUBLICATIONS (SELECTED)

"Artist as Ethologist" [forthcoming 2019]

"Homeland's Agenda, Electoral Autocracy (the Venezuelan Case, 2016). *Art Margins* November 2018

"*Animal Art (1987) and the Split Origins of Bioart.*" In Terranova, Charissa N. and Meredith Tromble eds. *The Routledge Handbook to Biology and Art in Architecture*. New York and London: Routledge, 2016.

"In Defense of Futile Causes." In *In the spring of 2017 Martin Roth published a selection of his works*. London: Black Dog Publishing, 2017

"TR Ericsson: The Impossible Readymade, 2004–2015." In Tannenbaum, Barbara L., and Arnaud Gerspacher. *T.R Ericsson. Crackle & Drag*. Exhibition catalogue. Cleveland Museum of Art. New Haven: Yale University Press, 2015.

"[Un]natural Limits: Displacing the Apocalypse." In *Mathias Kessler: Nowhere to Be Found*. Ostfildern: Hatje Cantz, 2015

"Interventions." *Untitled* (journal of the Pacific Northwest College of Art), Sep 2013.

"Anders Krisár | Camera Lucida | Corpus." In Krisár, Anders, Arnaud Gerspacher, Anders Kreuger, Katie M. Kitama, and Sandhini Poddar. *Anders Krisár*. Stockholm: Orosdi-Back, 2011, 31-39.

“Artist Biographies” and “Selected Readings.” In Poddar, Sandhini. *Being Singular Plural: Moving Images from India*. Exhibition catalogue. New York: Guggenheim Museum Publications, 2010.

CONFERENCES AND PUBLIC TALKS (SELECTED)

“Personhood and the Animal Readymade” [forthcoming June 27-9, 2019]

Panel: “Creaturely Ethics and Poetics”

Organized by: Victor J. Krawczyk

11th International Critical Management Studies Conference, The Open University, Milton Keynes, UK

“Feeds and Triggers: On Martin Roth’s *In November 2017 collected a plant from the garden of a mass shooter (2017)*”

Panel: “Beyond ‘Thoughts and Prayers’: Gun Violence, Activism, and Controversy in Contemporary Art”

Organized by: Annie Dell’Aria

College Art Association, 107th Annual Conference 2019, New York, NY

“Animal Art (1987) and the Split Origins of Bioart”

Panel: “Entangling Art and Biology: Bioart and Beyond”

Organized by: Meredith Tromble and Patricia Olynyk

College Art Association, 105th Annual Conference 2017, New York, NY

“James Ensor’s ‘Conférence sur la protection de l’animal’ (1931) and Single-Issue Activism”

Panel: “*The Art of Animal Activism: Critical Parameters*”

Organized by: Alan C. Braddock and Keri Cronin

College Art Association, 104th Annual Conference 2016, Washington DC

“The Animal Readymade”

Lecture and discussion: “Animals and Contemporary Art—Aesthetics of Liberation?”

Part of the series: “How Many Natures Can Nature Nurture?”

Organized by: Pedro Neves Marques

e-flux project space, New York NY

“Alfred Hitchcock’s *The Birds* (1963) and the Ethical Recalcitrance of Nonhuman Animal Readymades”

Panel: “Thinking Nonmammal Animal Studies”

Organized by: Damiano Benvegnù, University of Notre Dame

SLSA Conference 2013, University of Notre Dame, South Bend, IN

“Graces Notes: Artur Zmijweski’s *Singing Lessons*”

Panel “European Art and Philosophy Since 1945”

Organized by: Catherin Dossine and Victoria H.F. Scott

South Eastern Art College Association, 67th Annual Conference 2011, Savannah, GA

“Wars at Home: Allan Sekula’s *War Without Bodies*, 1991/97”

Panel: “Power and the Gendered Imagery of Contemporary Global Politics”

Organized by: Carol Duncan and Hannah Feldman

College Art Association, 96th Annual Conference 2008. Dallas TX

PROFESSIONAL EXPERIENCE

ACADEMIC APPOINTMENTS:

ADJUNCT ASSISTANT PROFESSOR

The Cooper Union, Faculty of Humanities & Social Sciences

Courses: *Environmental Studies and Contemporary Art, The Animal in Contemporary Art, Postcolonial Exhibition History*

2017-Present

ADJUNCT ASSISTANT PROFESSOR

City College, CUNY, Department of Art

Courses: *Animal Studies and Ecology in Contemporary Art (Graduate and Undergraduate), Postcolonial Art and Exhibitions (Graduate and Undergraduate), Postwar Art 1945-80 (Graduate and Undergraduate), Early 20th Century Art (Undergraduate)*

2016-Present

ADJUNCT INSTRUCTOR

York College, CUNY, Performing and Fine Arts Department

Courses: *Introduction to Art History, High Renaissance/Mannerism, 20th Century Art & Social Change*

2014-2016

GRADUATE TEACHING FELLOW

Brooklyn College, CUNY, Department of Art, Brooklyn NY

Courses: *Modern Art, Introduction to the History of Art*

2009-11

INSTRUCTOR, MoMA Courses

The Museum of Modern Art, New York NY

Courses: *Philosophy and Art Since 1900, Psychoanalysis and Art Since 1900*

2009-11

CURATORIAL WORK:

“autoimmune”

CURATOR

Vohn Gallery, New York NY

2014

“[un]natural limits”

CO-CURATOR (with Dieter Buchhart)

Austrian Cultural Forum, New York NY

2013

“Being Singular Plural: Moving Images from India”

RESEARCHER

Solomon R. Guggenheim Museum, New York: May-June 2012

Deutsche Guggenheim, Berlin: June-Oct. 2010

RESEARCHER
Asian Art Department
Solomon R. Guggenheim Museum, New York NY
2009-2012

TRANSLATIONS AND EDITORIAL PROJECTS:

TRANSLATION and LINE EDITOR
Phillipe Parreno: Anywhere, Anywhere Out of the World. Exhibition catalogue. Phillipe Parreno and Karen Marta, eds. London and Paris: Koenig Books and Palais de Tokyo, 2014.

GRANTS AND HONORS:

Best Photography Book Award Longlist, Kraszna-Krausz Book Awards 2016
Photography Catalog of the Year Shortlist, Aperture Foundation PhotoBook Awards/Paris Photo 2015
for T.R. Ericsson, *TR Ericsson. Crackle & Drag*. Exhibition catalogue. Cleveland Museum of Art, 2015.

Graduate Center Dissertation Year Fellowship 2015-16

Hannah Arendt Prize in Critical Theory and Creative Research, Third Place Essay, Pacific Northwest College of Art, 2013

Enhanced Chancellor's Fellowship, CUNY Graduate Center, 2008-2013

University Fellowship, Case Western Reserve University, 2006-2008 and 2004-2006

LANGUAGES

Fluent in English and French, reading knowledge of German.